

ENGLISH AS A SECOND LANGUAGE

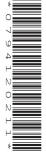
0510/53

Paper 5 Speaking Assessment A

May/June 2020

Approximately 15 minutes

No additional materials are needed.



This document has 2 pages. Blank pages are indicated.

DC (CE) 191916/1 © UCLES 2020

[Turn over

A Prizes

People often receive prizes when they win a competition.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- different types of prizes people can win
- a prize you or someone you know won, and what happened
- whether it is a good idea for schools to give prizes to students for doing well
- the disadvantages of winning a large sum of money as a prize
- the idea that taking part in competitions is more important than winning prizes.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment B

May/June 2020

Approximately 15 minutes

B Writing as a career

There are many jobs that involve writing, such as an author, a blogger or a journalist.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- an occasion when you had to write something, and what happened
- whether you would like a job that involves a lot of writing
- the advantages and disadvantages of writing by hand
- the view that successful writers need a lot of knowledge and experience
- the suggestion that, in the future, we will stop communicating with each other through writing.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment C

May/June 2020

Approximately 15 minutes

C Being interviewed

When people are interviewed, they are asked questions, for example about their lives or abilities and experience.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a famous person you would like to interview, and why
- questions you would like to ask this famous person
- how you would prepare for a job interview
- whether it is easy to interview other people
- the idea that people are never honest in interviews.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment D

May/June 2020

Approximately 15 minutes

D Being told what to do

Throughout our lives, we are often given orders by people such as parents, teachers and managers.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- an occasion when someone told you to do something, and what happened
- situations when it is important to follow orders, and why
- why parents often tell young children what they can and can't do
- whether parents have the same responsibility as teachers for children's behaviour at school
- the view that people can only be successful if they always do what they are told to do.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment E

May/June 2020

Approximately 15 minutes

E Homes of the future

Our homes in the future will be very different because of population growth and developments in technology.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- the technology you and your family use in your home
- what you think your home will be like in the future
- whether the technology in our homes makes us lazy
- the view that the most important thing about designing a home is to be environmentally friendly
- the idea that a hundred years from now, houses will never be built on land.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment F

May/June 2020

Approximately 15 minutes

F Confident people

Confident people are certain about what they can achieve and believe that they will succeed.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a situation when you felt confident, and what happened
- what helps you to feel more confident, and why
- the disadvantages of being too confident
- the view that we become more confident as we grow older
- the idea that to be successful you need confidence rather than skills or knowledge.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment G

May/June 2020

Approximately 15 minutes

G Learning a new sport

Many people try a sport they haven't done before because they like a new challenge.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a sport you or other people enjoy, and why
- whether you would like to learn a new sport, and why
- the preparations and challenges people have when trying a new sport
- the suggestion that people are never too old to learn a new sport
- the idea that soon, all sports will only be played using virtual reality.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment H

May/June 2020

Approximately 15 minutes

H New experiences

Many people enjoy trying new experiences, such as bungee jumping or going to a new place.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a new experience that you have had or would like to have, and why
- the benefits of having new experiences
- how people can record and share their new experiences
- whether paying for a new experience is better than buying a new object
- the view that you are never too old to enjoy new experiences.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment I

May/June 2020

Approximately 15 minutes

I Children's television

Many television programmes are made especially for children.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- a television programme you liked watching as a child, and why
- whether you would enjoy working as a children's television presenter
- whether television advertising should not be aimed at children
- the view that there must be time limits on children watching television
- the idea that children's television programmes should only be used for educational purposes.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment J

May/June 2020

Approximately 15 minutes

J Time to relax

When we relax, we often become calmer and happier.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- the different ways people you know relax
- your favourite way of relaxing, and why
- whether schools should give students more opportunities to relax during the day
- the idea that people can only relax when they are at home
- the idea that working people have so much to do nowadays that they haven't got any time to relax.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment K

May/June 2020

Approximately 15 minutes

K Finding information

Nowadays it is easy to look for the information we need and find it very quickly.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- the kind of information you often look for, and why
- different ways people prefer to find information, and why
- the advantages and disadvantages of using the internet to find information
- whether schools should teach young people how to protect their personal information
- the view that having a lot of information to choose from is not always helpful.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment L

May/June 2020

Approximately 15 minutes

L Healthcare

Doctors, dentists, nurses and other medical professionals provide healthcare to people.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- different things people do to stay healthy
- whether you would like to work in healthcare
- the skills and qualities people need to work in healthcare
- the opinion that healthcare should always be free
- the view that, in the future, all jobs in healthcare will be done by robots.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment M

May/June 2020

Approximately 15 minutes

M Your clothes

We decide how we want to look each time we choose what clothes to wear.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- your favourite item of clothing, and why
- why you might decide to stop wearing an item of clothing
- the advantages and disadvantages of wearing formal clothes
- the view that you can judge people by the clothes they wear
- the suggestion that it's better to wear clothes that are handmade.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment N

May/June 2020

Approximately 15 minutes

N Being prepared

When you are prepared, you are ready for a situation.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- some different events people like to prepare for, and why
- a social event where you, or people you know, were well prepared
- the advantages and disadvantages of being prepared
- the idea that people can't plan for every situation in life
- the suggestion that, in the future, technology will plan our daily lives for us.

You may introduce related ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.



ENGLISH AS A SECOND LANGUAGE

0510/53

Paper 5 Speaking Assessment O

May/June 2020

Approximately 15 minutes

O Collections

Collections of objects can be kept in people's homes or in art galleries and museums.

Discuss this topic with the examiner.

Use the following prompts, in the order given below, to develop the conversation:

- things you or people you know collect, and why
- whether you enjoy visiting art galleries or museums
- the disadvantages of looking after a large collection of items
- the idea that museum collections are the best way to learn about history
- the suggestion that famous works of art should not be owned by private collectors.

You may introduce **related** ideas of your own to expand on these prompts.

Remember, you are not allowed to make any written notes.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.